



INTERNATIONAL PERCUSSION COMPETITION

3rd EDITION

19-24 JULY 2016

Villa Lomellini – Montebello della Battaglia – PV – Italy

The PERCUSSION-TIME cultural association, under the patronage of the municipality of Montebello della Battaglia, promotes the realization of the **Third International Competition for Percussions, Drums and Composition**, called: **"INTERNATIONAL PERCUSSION COMPETITION"**

The competition stands out as training offer in a national context still needy to be developed on the subject in question.

The aim is to enhance and bring out the reality and musical talents present in the Italian territory and on the international scene, supporting the great artistic and creative heritage of our musical tradition.

REGULATION

*Art. 1 __ CANDIDATES

Competitors may participate (graduates and non-graduates) of both sexes **up to 35 years** and of any nationality. For the section A, cat. JUNIOR there is the possibility of an out of quota candidate..

For candidates under the age of 18 a self-certification, downloadable from the competition website, must be completed by a parent or by a person who takes his place and must be sent along with the registration form.

*Art. 2 __ DURATION OF THE COMPETITION

The competition will be held from **19th to 24th of July, 2016**.

The final calendar of the auditions will be announced on 15 June 2016 on the competition website:

www.percussioncompetition.com

Competitors are required to inform themselves about the day and time of their competition.

Soloists candidates will be admitted to the auditions in alphabetical order.

All performances will be open to the public.

FOR CANDIDATES, WHO WILL STAY IN FULL BOARD IN VILLA LOMELLINI, ALL MASTERCLASSES, ORGANIZED BY THE COMPETITION, WILL BE FREE OF CHARGE. THE OFFICIAL PROGRAM WILL BE PUBLISHED ON THE OFFICIAL COMPETITION WEBSITE.

*Art. 3 __ VENUE OF THE COMPETITION

The competition will take place in "Villa Lomellini", via Cavour 3/5, Montebello della Battaglia (PV) – Italy:

www.villalomellini.it

*Art. 4a __ SECTIONS

SECTION A **ENSEMBLE - CLASSICAL, CREATIVE AND/OR IMPROVISED PERCUSSIONS** (19/20 July)

SECTION B **MULTIPERCUSSION** (23/24 July)

SECTION C **DRUMS** (22/23 July)

SECTION D **MARIMBA** (22/23/24 July)

SECTION E **SNARE DRUM** (20/21 July)

SECTION F **VIBRAPHONE** (22/23/24 July)

SECTION G **TIMPANI** (21/22 July)

SECTION H **KEYBOARD PERCUSSION AND PIANO** (20/21 July)

SECTION I **COMPOSITION FOR PERCUSSIONS**

THE DAYS SPECIFIED MAY BE SUBJECT TO CHANGE.

*Art. 4b_ SECTIONS

SECTION A → CLASSICAL, CREATIVE AND/OR IMPROVISED PERCUSSIONS (ENSAMBLE)

Competitors can be:

- groups from duo to a maximum of 10 elements, exclusively composed by percussionists/drummers
- groups from duo to a maximum of 10 elements, composed by percussionists/drummers with other instruments and/or voice.

Electronic instruments are allowed. There is also the possibility of using recorded musical bases (in this case musicians have to be at least 2, who takes care of the bases or of electronic instruments is not considered as such).

In this section there is the possibility of single or collective improvisation, not compulsory.

CLASSICAL, CONTEMPORARY, ETHNIC, BLUES, JAZZ, LATIN, POPULAR MUSIC, are the musical languages admitted.

Category 1 " JUNIOR "	up to 18 years (born up to 1998)
Category 2 " SENIOR "	up to 35 years (born from 1981 to 1997)

SECTION B → MULTIPERCUSSION (SOLOISTS)

Category 3 " JUNIOR "	up to 18 years (born up to 1998)
Category 4 " SENIOR "	up to 35 years (born from 1981 to 1997)

SECTION C → DRUMS (SOLOISTS)

Category 5 " TALENT SCOUT "	up to 16 years old (born from 2000 onward).
Category 6 " JUNIOR "	up to 21 years old (born from 1995 to 1999).
Category 7 " SENIOR "	up to 35 years old (born from 1981 to 1994).

SECTION D → MARIMBA (SOLOISTS)

Category 8 " TALENT SCOUT "	up to 16 years old (born from 2000 onward).
Category 9 " JUNIOR "	up to 21 years old (born from 1995 to 1999).
Category 10 " SENIOR "	up to 35 years old (born from 1981 to 1994).

SECTION E → SNARE DRUM (SOLOISTS)

Category 11 " TALENT SCOUT "	up to 16 years old (born from 2000 onward).
Category 12 " JUNIOR "	up to 21 years old (born from 1995 to 1999).
Category 13 " SENIOR "	up to 35 years old (born from 1981 to 1994).

SECTION F → VIBRAPHONE (SOLOISTS)

Category 14 " TALENT SCOUT "	up to 16 years old (born from 2000 onward).
Category 15 " JUNIOR "	up to 21 years old (born from 1995 to 1999).
Category 16 " SENIOR "	up to 35 years old (born from 1981 to 1994).

SECTION G → TIMPANI (SOLOISTS)

A pianist accompanist will be made available by the Organization for the pieces with the Piano.

During the Final Round recorded bases can be used.

Category 17 " JUNIOR "	up to 18 years (born up to 1998)
Category 18 " SENIOR "	up to 35 years old (born from 1981 to 1997).

SECTION H → KEYBOARD PERCUSSION AND PIANO (SOLOISTS)

In this section vibraphone, marimba or xylophone with the piano can be used.

Competitors can play Sonate and/or Concerti for Vibraphone, Marimba and Xylophone with Piano adaptations, and also transcriptions.

Category 19 " JUNIOR "	up to 18 years (born up to 1998)
Category 20 " SENIOR "	up to 35 years old (born from 1981 to 1997).

*Art. 5 __ AWARDS

For FIRST PRIZES of categories "SENIOR" of all sections **prizes (of the value below) offered by Sponsors** will be awarded by the Commissioners of the Competition, following the instructions of the Board of Examiners.

SECTION	CATEGORY	POSITION	AWARDS
A (ENSAMBLE)	SENIOR	FIRST PRIZE	3000€
B (MULTIPERCUSSION)	SENIOR	FIRST PRIZE	500€
C (DRUM SET)	SENIOR	FIRST PRIZE	3500€
D (MARIMBA)	SENIOR	FIRST PRIZE	1000€
E (SNARE DRUM)	SENIOR	FIRST PRIZE	500€
F (VIBRAPHONE)	SENIOR	FIRST PRIZE	1000€
G (TIMPANI)	SENIOR	FIRST PRIZE	500€
H (KEYBOARDS+PIANO)	SENIOR	FIRST PRIZE	1000€
I (COMPOSITION FOR PERCUSSION)	SENIOR	FIRST PRIZE	500€

Musical instruments and/or **accessories** offered by the Sponsors are provided for **first prizes** of "TALENT SCOUT" and "JUNIOR" categories of sections C-D-E-F-G-H and "JUNIOR" categories of sections A and B.

All overall winners, first, second and third place finalists will receive a **merit certificate**.

All competitors will receive an **attendance certificate**.

TO ALL OVERALL WINNERS OF THE CATEGORIES "SENIOR" OF ALL SECTIONS, A CONCERT WILL BE RESERVED AT THE CONSERVATORY OF MUSIC "LUCIO CAMPIANI" OF MANTUA DURING THE CONCERT SEASON 2017.

*Art. 5b__ SPECIAL AWARD

Special Prize for "**teachers**": the teacher, who will present at the competition the highest number of prize winners, will be awarded with a diploma of honour.

*Art. 6__ AWARDS CEREMONY AND WINNERS CONCERT

The winners of all sections that will get the first prize, the second and third prizes will be awarded during the Final Concert of the Winners which will be held Sunday, July 24, 2016 at 9 p.m at Villa Lomellini, Via Cavour 3/5 of Montebello battle (PV) - Italy.

The Organization of the Competition reserves the right to make changes to what is stated in Art. 6 for organizational reasons.

The Jury reserves the right to ask for the participation in the final concert of deserving candidates not winners.

*Art. 7__ JURY

The Jury, appointed by the organization, will consist of n° 1 President and n° 2 Jurors, renowned musicians and experts in the field of percussion.

The selection board has the right to shorten, listen again or stop anywhere the executions.

All decisions, at every stage of the competition, will be final and sole.

If one of the Commissioners of the Jury should be bound by educational or kinship relations to a competitor, he will abstain from making the judgment on the evidence of the same.

*Art. 8_ STAGES OF THE COMPETITION

SECTION A → ENSEMBLE

ELIMINATORY ROUND	
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 20 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 20 minutes .

FINAL ROUND	
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 30 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 30 minutes .

SECTION B → MULTIPERCUSSION

ELIMINATORY ROUND	
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 8 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 8 minutes .

FINAL ROUND	
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 15 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 15 minutes .

SECTION C → DRUM-SET

ELIMINATORY ROUND	
TALENT SCOUT	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 6 minutes .
JUNIOR	Candidates must perform the 2 compulsory pieces specified on the website www.percussioncompetition.com . In addition the candidate must perform one piece at choice up to the maximum duration of 5 minutes .
SENIOR	Candidates must perform the 3 compulsory pieces specified on the website www.percussioncompetition.com . In addition the candidate must perform one piece at choice up to the maximum duration of 5 minutes .

FINAL ROUND

TALENT SCOUT	Candidates must perform one or more pieces freely chosen of the maximum duration of 10 minutes . In addition candidates must perform one "SOLO" (without pre-registered music) of the maximum duration of 4 minutes .
JUNIOR	Candidates must perform one or more pieces freely chosen of the maximum duration of 10 minutes . In addition candidates must perform one "SOLO" (without pre-registered music) of the maximum duration of 4 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen of the maximum duration of 10 minutes . In addition candidates must perform one "SOLO" (without pre-registered music) of the maximum duration of 4 minutes .

SECTION D → MARIMBA**ELIMINATORY ROUND**

TALENT SCOUT	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 6 minutes .
JUNIOR	Candidates must perform one compulsory piece , chosen among those listed on the website: www.percussioncompetition.com In addition, they must perform one piece freely chosen of the maximum duration of 10 minutes .
SENIOR	Candidates must perform one compulsory piece , chosen among those listed on the website: www.percussioncompetition.com In addition, they must perform one piece freely chosen of the maximum duration of 10 minutes .

FINAL ROUND

TALENT SCOUT	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 10 minutes .
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 12 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 15 minutes .

SECTION E → SNARE DRUM

ELIMINATORY ROUND	
TALENT SCOUT	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 6 minutes .
JUNIOR	Candidates must perform the compulsory piece specified on the website: www.percussioncompetition.com In addition they must perform another compulsory piece, chosen among those listed in the website. Finally, they must perform one piece freely chosen of maximum duration of 4 minutes .
SENIOR	Candidates must perform the compulsory piece specified on the website: www.percussioncompetition.com In addition they must perform another compulsory piece, chosen among those listed in the website. Finally, they must perform one piece freely chosen of maximum duration of 4 minutes .

FINAL ROUND	
TALENT SCOUT	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 10 minutes .
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 12 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 15 minutes .

SECTION F → VIBRAPHONE

ELIMINATORY ROUND	
TALENT SCOUT	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 6 minutes .
JUNIOR	Candidates must perform one compulsory piece , chosen among those listed on the website: www.percussioncompetition.com In addition, they must perform one piece freely chosen of the maximum duration of 10 minutes .
SENIOR	Candidates must perform one compulsory piece , chosen among those listed on the website: www.percussioncompetition.com In addition, they must perform one piece freely chosen of the maximum duration of 10 minutes .

FINAL ROUND	
TALENT SCOUT	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 10 minutes .
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 12 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 15 minutes .

SECTION G → TIMPANI

ELIMINATORY ROUND	
JUNIOR	Competitors must perform the 2 compulsory pieces specified on the website: www.percussioncompetition.com . In addition, they must perform one piece freely chosen of the maximum duration of 4 minutes .
SENIOR	Competitors must perform the 3 compulsory pieces specified on the website: www.percussioncompetition.com . In addition, they must perform one piece freely chosen of the maximum duration of 4 minutes .

FINAL ROUND	
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 15 minutes (solo timpani)
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 15 minutes (solo timpani)

SECTION H → KEYBOARD PERCUSSION AND PIANO

ELIMINATORY ROUND	
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 15 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 15 minutes .

FINAL ROUND	
JUNIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 25 minutes .
SENIOR	Candidates must perform one or more pieces freely chosen up to the maximum total duration of 25 minutes .

The pieces freely chosen during the eliminatory cannot be repeated in the final stage.

The count of minutes of the different tests will begin from the first note played, including any moving time.
Transcripts are allowed.

*Art. 9_ EVALUATION MODE

Evaluation for the eliminatory stage will come to vote "YES" or "NO".

Candidates who receive the majority of positive votes, will pass to the final stage.

The evaluation for the final stage will take place with a scorecard where each juror will award candidates with a score from 0 to 20. At the end of the final evaluation all scorecards will be delivered to the secretariat that, through a mathematical average, will decide the winner of each section .

The **first prize** will be awarded to candidates who will get a score equal to or higher than **98/100**.

The **second prize** will be awarded to candidates who will get a score equal to or higher than **95/100**.

The **third prize** will be awarded to candidates who will get a score equal to or higher than **90/100**.

*Art. 10__ AVAILABLE INSTRUMENTS

The Organization provides the following instruments:

1 Electric Piano	2 vibraphone	3 congas + stools
1 Electric Bass Amplifier	1 xilophone	1 pair of timbales
1 Electric Guitar Amplifier	6 tom toms	1 metal chimes + stool
1 mixer 8 channels	2 symphonic bass drums	1 djembè + stool
2 500 watt active Speaker	2 symphonic cymbals holders	1 daraboukka
10 Music stands	5 auctions for cymbals	1 tam tam medium
1 drumset stool	1 jazz drumset 12" 14" 18" (4 pieces)	2 china cymbals
1 timpani stool	1 drumset (5 pieces)	2 ride cymbals
5 timpani	1 glockenspiel	1 crash
2 marimba 5 octaves	1 pair of bongos	1 splash
2 marimba		Crotali
4 snare drums		

For all instruments that are not expressly indicated in the previous list must provide individual competitors.

*Art. 11__ EXPENSES

All travel expenses, food and accommodation are borne by the participants and they will not repay in any case. So, we suggest to make an insurance on flights

The Competition will be held in Villa Lomellini, an hotel with special agreements with the Organization.

Please refer to the website of the Competition: www.percussioncompetition.com or directly to: www.villalomellini.it

*Art. 12__ AUDIO AND VIDEO RECORDINGS

The Organization reserves the right to make audio recordings and official DVD of the contest tests for possible radio and/or television broadcasting.

This does not entail any remuneration and/or any rights to candidates.

The competition is the unique owner of the spread of material in question that will be made available to the candidates, at the discretion of the organizers.

Audio recordings and amateur videos are forbidden.

*Art. 13__ ADDITIONAL RULES

Registration for the Contest implies the full acceptance of the rules contained in this Regulation.

The Organization declines any responsibility in case of theft, damage, accidents to people and things in the locations used in the days of Competition.

Should the competitor renounces to its reasons, the organization is not required to refund the registration fee, nor the return of the material already sent.

Data received will be used solely and exclusively for the competition purposes.

The competent Court of Pavia is responsible for any disputes, the official text of reference is the one written in Italian only.

*Art. 14 __ PROTECTION OF PERSONAL DATA

Pursuant to art. 13 of Legislative Decree 196/03, the data provided at registration will be kept by the Association and used by the Competition solely for the organization purposes.

The holder of the data will have a chance to rectify it or oppose its use.

*Art. 15 __ ENTRY FEE

SECTIONS B-C-D-E-F-G-H-I (SOLOISTS)

The entry fee for the contest is **75.00 €** per person.

It is possible to participate in more sections with an additional fee of **50.00 €** for each section.

SECTION A (CLASSICAL, CREATIVE AND/OR IMPROVISED PERCUSSION)

N ° COMPETITORS	ENTRY FEE
2	EURO 150
3	EURO 225
4	EURO 280
5	EURO 350
6	EURO 390
7	EURO 420
8	EURO 480
9	EURO 540
10	EURO 600

The registration fee will not be returned under any circumstances, except for the non-operation of the contest for reasons attributable to the organization.

Payment of entry fee can be made through:

-Banking transfer to:

ASSOCIAZIONE CULTURALE PERCUSSION TIME

Bank: BCC - Banca Centropadana Credito Cooperativo

IBAN: IT67R0832456400000000614541 - **BIC/SWIFT CODE:** ICRAITRR900

REASON FOR TRANSFER: Name Applicant – Section – Category – Instrument

***Art. 16a__ REGISTRATION FORM**

The registration form, downloadable from the website www.percussioncompetition.com, must be filled in and be sent via mail to info@percussioncompetition.com not later than May, 25 2016 with all the required documents indicated in the registration form itself.

Each contestant will receive an e-mail confirmation of registration from the organization.

***Art. 16b__ DOCUMENTS REQUIRED**

When **registering online**, each candidate must send, via email, copy of the pieces he/she intends to perform, both in the eliminatory round and in the final round.

Copies are not required for the pieces that will be performed for the section C – DRUMS and section A (excluding languages CLASSIC and CONTEMPORARY for which instead are necessary).

At the time of the competition each competitor must present to the Jury 3 COPIES of the pieces that will be performed.

CONTACTS:

CULTURAL ASSOCIATION PERCUSSION TIME

www.percussioncompetition.com

email: info@percussioncompetition.com

Artistic Director: M° Loris Stefanuto

Mobile +393391142787 (ITALIAN)

Contact time: from 9 a.m. to 12 a.m.

Secretary: Silvia Schiarante

Mobile +39 342 5816808 (FOREIGN LANGUAGES)

Contact time: from 6 p.m. to 9 p.m.

