



INTERNATIONAL PERCUSSION COMPETITION

III EDITION

19-24 JULY 2016

Villa Lomellini – Montebello della Battaglia – PV – Italy

ELIMINATORY ROUND PIECES

SECTION C - DRUM-SET

Cat. "JUNIOR" (The candidate must perform the **2 compulsory pieces** listed below and a **further piece of own choice**, maximum 5 minutes.).

- C. WILCOXON - 150 Rudimental solos N.109 pag. 57
- D. AGOSTINI - Méthode de Batterie – Volume IV – "Exercice B » pag. 47

Cat. "SENIOR" (The candidate must perform the **3 compulsory pieces** listed below and a **further piece of own choice**, maximum 5 minutes).

- C. WILCOXON - 150 Rudimental solos N.137 pag. 79
- D. AGOSTINI - Méthode de Batterie – Volume IV "Solo N.15" pag.34 (jazz)
- D. AGOSTINI - Méthode de Batterie – Volume IV "Récapitulation 4" pag.69

SECTION D – MARIMBA

Cat. "JUNIOR" (The candidate must perform **a compulsory piece chosen** among those listed below and **a further piece of own choice** of a maximum of 10 minutes).

- J. S. BACH - Sonata e/o Partita per violino
- D. SAVRON - "Kid"
- N. J. ZIVKOVIC - "Funny marimba Book I" (a piece freely chosen among the first 4)
- N. ROSAURO - "Seven children brasilian songs" (a piece freely chosen)
- KEITH LARSON - "Mexican suite" (at least 2 parts)
- E. KOPETZKI - "Danse of the witches" for marimba solo
- A. GOMEZ - "Rain dance" or "Marimba Flamenca"
- N. J. ZIVKOVIC - "Funny marimba Book I" (a piece freely chosen among "Sylvia's" "Lied" o "Srpska Igra")
- NEY ROSAURO - "Suite Popular Brasileira": "Baiao" or "Valencia"
- M. PETERS - "Yellow after the rain"
- N. ROSAURO - "Prelude 1 E minor"
- E. SEJOURNE - "General life"
- KAI STENSGAARD - "Spanish dance"
- E. GLENNIE - "Three Chorales for marimba" (a piece freely chosen)
- A.GOMEZ - "Gitano" (one movement freely chosen)
- E. SEJOURNE - "Katamiya"
- N. J. ZIVKOVIC - "Funny Marimba" Book 2 (a piece freely chosen)
- K. ABE - Un brano a scelta
- R. WIENER - "Spanish Sketch n.6"
- HENZE – "Five scene from the snow country"
- DONATONI – "Mari I/II"
- DRUCKMAN – "Reflection on the nature of the water"

Cat. "SENIOR"(The candidate must perform **a compulsory piece chosen** among those listed below and **a further piece of own choice** of a maximum of 10 minutes).

- J. S. BACH - Sonata e/o Partita per violino
- E. SÉJOURNÉ - "Nancy"
- D. SAVRON - "Mask"
- G. STOUT - "Two Mexican Dances" (a piece freely chosen)
- N. J. ZIVKOVIC - "Funny Marimba" Book 2 (a piece freely chosen)
- C. CANGELOSI - "Rattle and Hum"
- C. C. LIN - "Kaleidoscope" (a piece freely chosen)
- E. SEJOURNE - "Romantica"
- TAKATSUGA MURAMATSU - "Land"
- E. SAMMUT - "Cameleon"
- P. SMADBECK - "Rhythmsong"
- G. STOUT - "Astral Dance"
- M. FORD - "Polaris"
- E. SAMMUT - "Libertango"
- TANAKA TOSHIMITSU - "Two Movements for Marimba"
- N.J.ZIVKOVIC - "Ilijas"
- R.WIENER- "Capriccio Grazioso"
- DONATONI - "Mari I/II"
- HUREL - "Loops IV"
- L. H STEVENS - "Rhythmic Caprice"
- K. ABE - a piece freely chosen

SECTION E – SNARE DRUM

Cat. "JUNIOR"

The candidate must perform this compulsory piece:

V. FIRTH – The Solo Snare Drummer n° 12 pag. 15

In addition the candidate must perform a piece of own choice of a maximum of 4 minutes and a further compulsory piece , selected from those listed below :

- C. WILCOXON - 150 Rudimental solos N.141 pag. 83
- C. WILCOXON – 150 Rudimental solos N.140 pag. 82
- S. FINK - Snare Drum Suite "Intrada, Toccata & Marcia"
- E. NOVOTNEY "A Minute of News"
- W. BENSON - "Three Dances for Solo Snare Drum"
- V. FIRTH - The Solo Snare Drummer - Advanced Etudes And Duets- One study freely chosen
- J.BECH - "2 Rudiwaltz"
- L. STEFANUTO - 10 divertimenti per tamburo N. 1 o 3
- A. LEPAK- Fifty Contemporary Snare Drum Etudes N. 47
- J. LAWLESS - "Ladybird"
- M.PETERS - Advanced Snare Drum Studies N.6 pag. 12/13
- M. MARKOVICH - "Tornado"
- J. DELECLUSE - Douze Études pour Caisse Claire N.1 o 6

Cat. "SENIOR"

The candidate must perform this compulsory piece:

- **J. DELECLUSE - Douze Études pour Caisse Claire No. 11**

In addition the candidate must perform a piece of own choice of a maximum of 4 minutes and a further compulsory piece, selected from those listed below :

- Á. MÁSSON - "Prím"
- E. KOPETZKI - "Concert Suite for Snare Drum"
- J. DELECLUSE - "Test Claire"
- D. HESLINK - "Theme and Variations"
- B. LYLLOFF - Etude For Solo Snare drum N. 9
- G. MORTENSEN - "March" - "Cadenza"
- M. HURLEY - "The Mambo King"
- B. RITZ - "Danish Taptoo"
- C. WILCOXON - 150 Rudimental solos N.134 pag.76
- W. J. SCHINSTINE - Recital Suite for Solo Snare Drum
- W. ORTIZ - "Rapeo"
- C. CANGELOSI - "Meditation n. 1"
- N.J. ZIVKOVIC - "Pezzo da Concerto"
- Á. MÁSSON - "Kim"
- L. PARKS - 15 Diversion For The Snare Drum - "Caballeros" pag. 12/13
- J. DELECLUSE - "Douze Etudes pour caisse claire » - One study freely chosen (not n° 11)

SECTION E – VIBRAPHONE

Cat. "JUNIOR" (The candidate must perform **a compulsory piece chosen** among those listed below and **a further piece of own choice** of a maximum of 10 minutes).

- D. FRIEDMAN - "Studio n.25"
- B. MOLENHOF - "Music Of The DaY" (Kendor Music)
- R. WIENER - "Little Love song"
- E. SÉJOURNÉ - "Chamade"
- D. FRIEDMAN - "Texas Hoedown"
- J. FREICHER - "Koda"
- R. WIENER - "Latin Song"
- N. ROSAURO - "Prelude and Blues"
- M. GLENTWORTH - "Blues for Gilbert"
- ALSINA - "Reflet"
- MANOURY - «Solo de vibraphone "
- Y. TAIRA - "Monodrama IV "
- M. CARDI - "Libra"
- A. PUSHKAREV - "A little jazz waltz"

Cat. "SENIOR" (The candidate must perform **a compulsory piece chosen** among those listed below and **a further piece of own choice** of a maximum of 10 minutes).

- D. FRIEDMAN - "Studio n.26"
- M. GLENTWORTH - "Blues for Gilbert"
- R. WIENER - "Audrey"
- E. SÉJOURNÉ - "Lila"
- N. ROSAURO - "Bem-vindo"

- C. DEANE - "Mourning Dove Sonnet"
- D. FRIEDMAN - "Bettina Dreams of the Garden of Elves"
- N.J. ZIVKOVIC - "Suomineito"
- HUREL - "Loops II"
- MANOURY - « Solo de vibraphone »
- Y. TAIRA - "Monodrama IV"
- M. CARDI - "Libra"

SECTION G – TIMPANI

Cat. "JUNIOR" (The candidate must perform the 2 compulsory pieces below and a study freely chosen max. duration 4 minutes).

- A. Tcherepnin - Sonatina for three timpani and piano (ed. Boosey e Hawkes) andante religioso e allegro marcia – WITH PIANO
- V.Firth - "The solo timpanist"(C. Fischer) Studio n.3 pag. 9

Cat. "SENIOR" (The candidate must perform the 2 compulsory pieces below and a study freely chosen max. duration 4 minutes).

- R. Strauss - Der Rosenkavalier (Orchester Probespiel ed. Schott) pagg. 25-26-27-28-29-30 – WITH PIANO
- W.Tharichen - Concerto per timpani e orchestra op. 34 Lento E allegro moderato – WITH PIANO
- J.Decluse "Trente étude pour timbales" Cahier n.3 (ed.A Leduc) Studio n.23 pag. 4-5